

# STACCATO NOTES

The official newsletter of the Seattle Music Teachers Association  
[seattlemta.org](http://seattlemta.org)

## September 2022

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### UPCOMING EVENTS AND IMPORTANT DATES

* September 14	MTNA Performance/Outstanding Artist Piano Competition Registration Deadline
* September 16	General Meeting
* September 17 - 18	Leadership Seminar
* October 8	District I & II Joint Conference
* October 15	MTNA Dues Deadline for MAP Participation
* October 21	General Meeting

## PRESIDENT'S LETTER

Salutations SMTA members!

Your newly elected president Ryan here, writing to open up the new (teaching) year and share a bit of my excitement about what our future holds. Thanks to an amazingly gracious band of volunteers willing to spare their time to help us all, we can look forward to a robust bouquet of opportunities that run the gamut from competitions, assessments, recitals, festivals, all the way to good old fashioned fun times.

From the established to the new, we'll be able to explore each and every one of these at our upcoming September general meeting, so be sure to attend! If you absolutely can't be there in person, I hope you'll be able to join us online. Otherwise, our general schedule this year will be a bit of a hybrid with regards to in person vs. online meetings. For the warmer months (Sep/Oct and then Apr/May) we'll be meeting at MCNW, for the colder months in between we'll be online with Zoom. Throughout we have a bevy of excellent presentations locked and loaded, which I'm sure will enlighten us all.

To all of the VPs, chairs, and teachers planning to participate in our many awesome programs, I want to start the year by offering you a profound thank you for the work already underway, let alone what's yet to come. Whether it's supporting your colleagues as they take on new and exciting responsibilities, managing the offing of a thing that we might all enjoy, or working with your students to a level where they can participate in the same, each and every one of you makes an invaluable contribution to that which comprises the best of us.

Taken together the SMTA is something of an organizational unicorn; pleasant, proficient, and welcoming, who wouldn't fall in love? Whether you're an old hand or brand new, I hope that we can continue blending our efforts to build this wonderful community, and in the meantime I'm extremely proud to take part wherever I'm best employed.

It's an honor to serve, I'll look forward to seeing you soon,

Ryan

## GENERAL MEETING COMING UP! SEPTEMBER 2022

**Connect with Colleagues! Be Inspired!**

**Learn about SMTA! Get Involved!**

**SMTA GENERAL MEETING**

**Friday, September 16, 2022 – 9:00a.m. to 11:30 a.m.**

**MUSIC CENTER OF THE NORTHWEST**

**&**

**ZOOM**

**Featured Presenter:**

**District II Director Amanda Harris**

Join your colleagues for our meeting! Grab a coffee and let's reconnect. We'll check in about online teaching, share some encouragement, & learn more about running our studios as businesses!

**Presentations:**  
**Amanda Harris**  
**Bite of SMTA**

Amanda Harris, a western Washington native, grew up in a musical household, and began studying piano at age eight. Amanda moved to the Chicago area for college to study music and German at Northwestern University. Included in her education was a year of study abroad in Germany, as well as a trip to Indonesia to perform on a concert tour with fellow piano students. She received an MA in both Piano Performance and Piano Pedagogy at Michigan State University, where she also spent time working in the Piano Technology Department, learning to regulate and do minor repairs on pianos. In addition to teaching, she frequently accompanies in the greater Seattle area and is the current president of the Eastside Chapter of the Music Teachers Association.

As we head into the new school year, join your colleagues at our first virtual meeting of the new season, "A Bite of SMTA." You will have a chance to learn more about the many benefits and programs SMTA offers its teachers and their students. A sampling includes Music Literacy Program (MLP), the Marsha Wright Sonata Festival, October Festival, Adult Soirees and Student Recitals, and the Simon-Fiset Competitions in piano, strings and composition.

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**MEETING AGENDA**

9:00AM	Coffee and pastries Social and networking time Browse through donated sheet music
9:30AM	Business
10:00AM	Presentation by District II Vice-President, Amanda Harris
10:15AM	<i>A Bite of SMTA</i> poster session Explore programs (including new ones!) that interest you and catch up with fellow SMTA members

## GENERAL MEETING MINUTES: MAY 2022



### GENERAL MEETING MINUTES

**MAY 20, 2022**

**IN PERSON AT THE MUSIC CENTER OF THE NORTHWEST AND ZOOM**

### ATTENDANCE

SMTA requires 10 members present for a quorum. A quorum was present, 13 members. Attendance for the meeting was taken, and the minutes were recorded by Josie Zocco (Secretary).

***The meeting was called to order at 9:38am by President Katie Levine.***

## **MINUTES**

Kathy Mortensen MOTIONS, Pam Chang SECONDS, Notes from the General Meeting in April 2022 are approved.

### **BUSINESS MEETING AND ANNOUNCEMENTS**

Announcements:

1. Jessica Andrews: newish member meet and greet at Percy's in Ballard Sunday, May 22 5:30pm.
2. WSMTA conference coming up on 23-25 June at Lower Columbia College. Please come, it will be awesome!
3. Above and Beyond Award: awarded in recognition of dedication and hard work. This year we awarded it to Thom Stuart. Thank you, Thom for all the work that you do: Simon-Fiset, MLP, and your service on the Board. You are appreciated very much. This award is recommended by the Dorothy Woodcock oversight committee. Last year, it was awarded to Ryan Worswick - we have a certificate for him this year!

#### **Elections:**

We are going to elect the Board for next year.

Ryan for President

Josie for Secretary

Ann Simonson for Treasurer

Sophia Pereyra-Johnston for Board Member at Large

Eric Branner as Board Member at Large.

RoseMarie Tamburri motions to elect the above Board Members for the 22-23 year.

GraceAnn Cummings seconds.

Motion PASSES.

RoseMarie re MLP: Thank you to all the volunteers for MLP. First live event in 3 years, and it went superbly well. And thank you to all the upcoming online volunteers this weekend. Full report in upcoming issue of Staccato Notes.

Thank you to Katie Levine for your exceptional hard work during your 2 years as president! Especially during the pandemic. The Board presented Katie with a thank you gift.

Presenter Today: Sharon Van Valin

***Meeting adjourned at 11:07 am***

## **SEATTLE CHAPTER WINS CHAPTER OF THE YEAR AWARD AND GRANT**

*By SMTA President Ryan Worswick*

We are excited to announce that our chapter has been recognized as Chapter of the Year by the Washington State Music Teachers Association for 2022!

With roughly 140 members, 24 of whom carry the distinction of being Nationally Certified Teachers of Music (NCTM), the SMTA is an active and vibrant chapter. We sponsor or produce a wide variety of programs, including performance and assessment opportunities, competitions, and top tier educational presentations at our meetings. Last year we were able to revive our social efforts by hosting a slate of charming in person events to connect members and potential members, with plans firmly in the works to continue this in the 2022-2023 season. For the online side of those efforts, we've been building out a YouTube channel (including recordings of the aforementioned presentations and performances), as well as utilizing our Facebook presence to build a supportive corner of the internet for our membership. We actively encourage and support MusicLink participation so more families can

afford music lessons, and support our member teachers and their continuing education and participation through a variety of grants.

The Board plans to use the award money from this grant to found an exciting new program that will further our efforts to provide performance opportunities for the expansive variety of musical styles that capture the attention and tastes of our teachers and students. Watch the fall issues of the Staccato Notes for more information on this newly imagined program.

The SMTA is thrilled and honored to have received this award, the result of a remarkably high level of activity that we can only sustain thanks to the ongoing efforts of our many wonderful volunteers. We look forward to another season wherein we will continue to offer our many popular programs and events, while continually revisiting how we can best welcome and serve the diversity of teachers and students within our region.

## DOROTHY WOODCOCK MUSICLINK TEACHERS STIPEND

The MusicLink Foundation ([musiclinkfoundation.org](http://musiclinkfoundation.org)) is a national non-profit organization linking music teachers with low-income students who are not able to afford music lessons. MusicLink teachers volunteer to teach these students at up to half of their normal fee, while MusicLink handles the process of determining a student's financial eligibility and provides support and discounts for participating teachers.

MusicLink has adjusted income eligibility to help families who might be struggling financially due to the Covid-19 pandemic. If you have students you are already teaching in your studio who are struggling financially, MusicLink could be a great option for you!

SMTA teachers who are registered through MusicLink and are actively teaching students registered through MusicLink for at least 3 months are eligible for a \$600 Dorothy Woodcock MusicLink Teachers Stipend. More information available on the SMTA website under "Stipends and Grants."

Please consider signing up to be a MusicLink teacher! Not only does it make you eligible for a teaching stipend, but it supports the SMTA values of access and widespread availability of music instruction. It's free and easy to register whether you are already teaching a student at a discounted rate, or whether you are looking to begin teaching a new student waiting to be linked. To become a MusicLink Teacher, contact Washington State Coordinator Amanda Snell ([amandacs87@gmail.com](mailto:amandacs87@gmail.com)).

## DISTRICT I & II JOINT CONFERENCE

Saturday, October 8, 2022  
Dr. Yelena Balabanova, NCTM  
Dr. George Bozarth  
Tamara Friedman

### Location:

- In-Person at the Marysville United Methodist Church
- Virtually from the comfort of your own home

## Schedule

- 9AM: Meet and Greet
- 9:15AM – 10:30AM: Dr. Balabanova presents: “Wigs, Tuxedos, and Passion Part II”
- 10:45AM – 12PM Dr. Bozarth Presents: “Play Brahms”
- 12PM – 1PM: Lunch
- 1PM – 2:15PM Tamara Friedman Presents: “Mozart à la Mode”

## Conference Fee:

- \$55
- \$50 WSMTA/IMTA/OMTA Member Discount
- \$35 Student Discount

## Registration:

Opens September 8, online

Districts I and II are thrilled that the 2022 District Conference features not one, not two, but three phenomenal presenters on October 8th. In addition to their valuable pedagogical lectures, each presenter will also provide a Q&A session.

It will be a great time of learning and connecting as we press forward to better ourselves and our students.

Districts I and II welcome all WSMTA members and extend that welcome to colleagues in Idaho and Oregon, and ask them to join us for this exciting conference at member rates.

For more information and registration, see the [WSMTA website](#).

## A CALL FOR COMPOSERS

### The Marsha Wright Commissioned Sonatina Award

Seattle Music Teachers Association launched The Marsha Wright Commissioned Sonatina Award as a means to support student and teacher composers, and encourage composition of new sonatinas. The award alternates between WSMTA teachers in odd-numbered years, and student composers in even-numbered years. This season the award will go to a WSMTA teacher-composer. The award is \$750.

We are looking for an early-intermediate level sonatina in three movements, for solo, duet or trio involving any combination of piano, flute, and/or violin. A nod to traditional sonata-allegro form is welcome but not necessary; any brief work in several movements will qualify as a sonatina. What is most important is that all parts be playable by early-intermediate level students.

WSMTA teacher members should send 3 to 5 samples of Intermediate level composition by November 1, 2022. The works will be reviewed anonymously by a panel of SMTA members, who will choose one composer by December 1, 2022. The commissioned composer will submit a finished piece by February 15, 2023. The Marsha Wright Commissioned Sonatina Award is \$750, paid upon submission of the final piece.

Send the following by November 1st:

- A brief email to [smtaoffice@gmail.com](mailto:smtaoffice@gmail.com) stating your full name, email, phone number, and your chapter in WSMTA. Please put "Sonatina Festival commission submission" in the subject line.
- A PDF file of your original score(s), with no identifying information in the document itself. (Compositions will be renamed by random number assignment in order to ensure anonymity before being reviewed.)
- MP3 or WAV audio file

The new sonatina will be premiered at The Marsha Wright Sonatina Festival in April, 2023. If the composer has a student in mind while they are creating the piece, we welcome that student to perform in the Sonatina Festival.

The award is named in honor of the Sonatina Festival's founder and is supported by a generous gift from Dorothy Woodcock.

Suggestions/guidelines for an early-intermediate level piece:

- Limit the key signature to 1 or 2 sharps or flats.
- Meters: compound time such as 6/8 is OK.
- Piano: compare to a Clementi sonatina
- Violin: compare to Suzuki Volume 3
- Flute: Compare to ABRSM Grade 5 or below

**Contact: Mariya Lincoln**  
**SMTA Administrative Coordinator**  
[smtaoffice@gmail.com](mailto:smtaoffice@gmail.com)

## SAFE AND SOUND GRANTS 2022 - 2023

Recommended by the Dorothy Woodcock Oversight Committee, the Board approved another round of Safe and Sound Grants for the 2022-2023 fiscal year. Ten grants of \$100 each will be available starting on December 1, 2022. Last year, six teachers received the Safe and Sound grant to help with pandemic related supplies and tools. Teachers purchased microphones, tripods, lights, headphones, masks, sanitizer, air filters, and more!

### Application Guidelines:

- This grant may be used for any purchase made after July 1, 2022
- Applicants who have never received a Safe and Sound Grant may apply starting Dec. 1
- Applicants who received a grant last year may apply starting Feb. 1
- Please apply online at [www.seattlemta.org/stipends-grants](http://www.seattlemta.org/stipends-grants)

## OCTOBER FESTIVAL REGISTRATION IS OPEN

Do you know about the October Festival? It's a unique creative performance opportunity! All instruments are welcome, as soloists or in ensembles, and stylistic variety is encouraged. SMTA hosts this event in celebration of live performance as a dynamic exchange between performer and audience. Students not only perform their music, but also present commentary and multimedia enhancements

about their music to their listeners. This is a music festival for students of all ages, and of all levels of difficulty.

**Date: October 23, 2022**

**Time: 5:15PM and 6:45PM**

**Location: Northwest Pianos in Bellevue**

**Chair: GraceAnn Cummings**

**Registration**

- **September 1:** Opens for students of SMTA members on September 1
- **September 15:** Opens for students of non-members
- **Deadline:** October 7

Registering early is recommended!

**Fees:**

- \$7 solo
- \$15 ensemble

***SMTA Member Discount***

- \$5 solo
- \$10 ensemble

[Click here to register online.](#)

Students perform as a soloist or in an ensemble, and can register in one of four categories.

**Elements of Classical Music:** Students bring a visual prop and discuss some element of the piece they are playing. Examples:

- Simple visual props can be used like dropping leaves on the stage for pieces about fall. The student can drop them on the ground as they explain. Students can toss feathers into the air if their piece is about the wind/birds. Students can wear a mask if their piece is about parties etc.
- Playing John Cage? Ask Audience to listen carefully during his 4' 33" for piano solo.
- Playing Rachmaninoff? Explain about his life and how he became a concert pianist at age 42!

**Chamber Music:** Groups can include percussive ensembles, instrumental ensembles, suzuki ensembles, and traditional classical chamber trios, quartets, etc.

**Creative Variety:** Do your students compose? Play more than one instrument? Play music in different cultures from around the world? Here is their chance to share their musical explorations in live performance.

**Jazz, Blues, Ragtime, Spirituals, Broadway, Ethnic:** (Solo or Ensemble)

Are you curious about this event? Want to see videos of last year's Festival? [Check out our October Festival playlist on YouTube!](#)

Contact GraceAnn with any questions: [GraceANNcummings@outlook.com](mailto:GraceANNcummings@outlook.com)



## INTRODUCING THE SMTA INTERN!

Seattle Music Teachers Association is proud to welcome Jonathan Zheng as an intern for 2022 and 2023. He is looking forward to working with all of us over the next year, and will be primarily helping with SMTA's social media. Jonathan recently introduced himself to SMTA Administrative Coordinator, Mariya Lincoln.

Zheng is a young pianist (you might see him in competitions like the Simon-Fiset!), and is planning to study music performance in college.

He enjoys playing badminton; consuming Japanese content like anime, but also studying the language itself; and listening to music, both classical and other genres like Jpop. He also really loves his dog Nui, a pomapoo that melts his heart.



## SUITE OF SIMON-FISET COMPETITIONS

*By Thom Stuart  
SMTA VP Competitions  
Simon-Fiset Piano Division 2023 Chair*

**Piano  
Strings  
Composition**

SMTA is again proud to present the annual Simon-Fiset Competitions for 2023 in Piano, Strings, and Composition.

The Simon-Fiset piano competition is one of SMTA's premier events and has recognized and furthered the music education of many young Seattle pianists for over twenty years. Students will receive excellent written feedback and benefit from the powerful experience of performing for master professors. Prizes and recognitions will be awarded for performances in the various categories.

All Simon-Fiset Competitions will accept applications from both SMTA members and non-members. Please watch the web site and future *Staccato Notes* for details. All SMTA contacts are noted at the end of this article.

### **Simon-Fiset Piano Competition 2023**

SMTA is excited to plan the first in-person Simon-Fiset Piano event since 2020!

The event will be offered in early February 2023. Registration will be mid-December 2022 through mid-January 2023. Additional information regarding exact dates, location, registration fees, age requirements, deadlines, repertoire requirements, and prizes will be posted to the SMTA web site.

As in the past, the Simon-Fiset Piano Competition will serve not only to acknowledge and reward outstanding performances by young musicians, but also for our two judges to select three honors recitalists and alternates to perform at the WSM TA state conference in June 2023.

In addition to First and Second Place recognition, additional prizes may be awarded, at the judges' discretion, for the following specific achievements:

- Third Place
- Honorable Mentions
- Judges' Choice for a Performance of a Baroque Period Composition
- Judges' Choice for a Performance by a First-Time Simon-Fiset Participant
- Judges' Choice to Receive the Dorothy Woodcock Recognition Award
- Judges' Choice to Receive the Emma KS Loo Recognition Award

### **Simon-Fiset Strings Competition 2023**

The Simon-Fiset Strings Competition will be offered in March 2023.

Please watch the SMTA web site and future *Staccato Notes* articles for details on format/venue, registration and fees, age requirements, deadlines, repertoire, awards and prize money, and additional information.

### **Simon-Fiset Composition Competition 2023**

Please note that SMTA is actively recruiting a Chair for the Simon-Fiset Composition Competition. SMTA welcomes your interest! Please reach out to Thom Stuart, VP Competitions or the SMTA Office for more information.

The Simon-Fiset Composition Competition will be offered online in March or April 2023.

Please watch the SMTA web site and future *Staccato Notes* articles for details on format/venue, registration and fees, age requirements, deadlines, composition expectations/requirements, awards and prize money, and additional information.

### **Winners' Recitals**

As SMTA increasingly returns to in-person events, the winners' recitals for the Simon-Fiset Competitions will return. Please watch *Staccato Notes* and the website for more information about these events in 2023.

### **Simon-Fiset Division Chairs and Contacts**

Piano Division Chair	Thom Stuart <a href="mailto:sragionare@outlook.com">sragionare@outlook.com</a>
Strings Division Chair	Jan Coleman <a href="mailto:jan.coleman.violin@gmail.com">jan.coleman.violin@gmail.com</a>
Composition Division Chair	TBD
SMTA Office	Mariya Lincoln <a href="mailto:SMTAoffice@gmail.com">SMTAoffice@gmail.com</a>

SMTA also needs and welcomes volunteers for the Simon-Fiset Competitions. Please let us know if you are available and interested to volunteer at one of these outstanding events.

## **BEGINNINGS, MUSICAL CHAIRS, AND THE ROAD TO MUSIC LITERACY**

*By Thom Stuart  
Co-Chair, Music Literacy Program*

### ***Fall – A Beginning***

Fall is my favorite season. Growing up on an island in Florida, I didn't have the opportunity to understand the beauty or natural rhythms of changing seasons. When I headed to music school in the northeast, I was transfixed by fall's gentle cadence, winter's mesmerizing hush, and spring's resplendent crescendo.

I see fall not as an end to the bright energies of summer but as a beginning: a new school year, a new cycle of seasons. Beginnings are anticipation and excitement!

For all the busy volunteers of SMTA, we are gearing up for another exciting, rewarding, and (we hope) mostly in-person season of wonderful events and opportunities for students and teachers!

### ***Musical Chairs***

And we begin this season with exciting news. SMTA is thrilled to announce that Mona Elsing will be our new co-chair of the Music Literacy Program (MLP). Mona's students have been successfully participating in MLP for several years. She fully understands the curriculum and the timing necessary to help plan and prepare for the annual event.

We owe a huge debt of gratitude to RoseMarie Tamburri, our now former, but always wonderful, MLP co-chair. "Ro" was instrumental in bringing this curriculum to Seattle when she relocated from New England over ten years ago and she was involved in all facets of the program. Ro, you will be missed!! Ro will remain involved with the program as a facilitator and an always-welcome guiding hand!

Mona brings new energy and ideas to the program. Welcome Mona! I look forward to collaborating with you and I know we all welcome you and look forward to learning with and from you!

### ***MLP – The Road to Literacy***

UNESCO defines literacy as “the ability to identify, understand, interpret, create, communicate and compute, using printed and written materials associated with varying contexts.”

- Identify (read, listen)
- Understand (process, count, analyze)
- Interpret (perform, conduct)
- Create (compose)
- Communicate (tell stories through sound).

Literacy is critical to developing a whole musician and to a successful relationship with music, whatever the discipline or genre.

The Music Literacy Program offers us a chance to help students develop and demonstrate proficiency in five broad areas of music literacy/theory:

- Sight Playing (on Keyboard)
- Rhythm and Pulse Development
- Applied Technique
- Written Theory
- Listening (Ear Training)

The program is offered at progressively challenging levels from one through ten and students can register for one or all five of the skills. Students can also register for skills at different levels, that is Rhythm at Level 3 and Technique at Level 5, etc.

The curriculum has become part of my core teaching schedule and students look forward to preparing and participating each year.

The event will be offered in early May 2023 and the location and registration details will be coming soon, so watch *Staccato Notes* and the website for more info!

A Music Literacy Program Curriculum Guide (by level) and a list of other resources can be found at [Music Literacy Program – Washington State Music Teachers Association \(wsmta.org\)](https://www.wsmta.org/music-literacy-program).

Please reach out to me at [sragionare@outlook.com](mailto:sragionare@outlook.com) or Mona Elsing at [mapleleafpiano@gmail.com](mailto:mapleleafpiano@gmail.com) with any questions. Also, please let us know if you would like to volunteer to help with the event.

Hope to see you and your students on the road to literacy!

## MUSIC ARTISTRY PROGRAM DUES DEADLINE

**\*\*UPCOMING DEADLINE\*\***  
**October 15, 2022**

MTNA/WSMTA dues must be paid by Oct. 15, 2022 for renewing members, or by Jan. 10, 2022 for new members. **Renew online [here!](#)**

WSMTA's Music Artistry Program provides private master classes for member studios. Students of all ages and levels perform in a noncompetitive environment working one-on-one with a highly respected Visiting Artist and receiving written comments and a certificate. It is a great motivational experience for students and an excellent opportunity for teachers to get objective feedback, suggestions, and support. Our Seattle chapter organizes the Music Artistry Program (MAP) for pianists; students of voice and other instruments may participate in the MAP with other local chapters.

## CONFERENCE GRANTS AVAILABLE

Did you know SMTA offers reimbursement of half the early-bird registration fee for attending the District I & II Conference and for the annual WSMTA Conference?

Here's how it works: Grant requests must be made one week prior to the conference and will be processed on a first-come, first-served basis. Once attendance is verified, a check request will be issued for one-half of the early-bird registration fee until the \$1,500 budgeted amount is exhausted. Details and the request form can be found on the SMTA website ([www.seattlemta.org](http://www.seattlemta.org)).

This year's District 1 & II Conference is October 8. The conference agenda and registration form can be found on the WSMTA website ([www.wsmta.org](http://www.wsmta.org)). SMTA Conference Attendance Grant requests must be made by October 1.

This program is made possible by a generous gift from Dorothy Woodcock.

Questions: Contact Co-chairs RoseMarie Tamburri ([ronyc714@aol.com](mailto:ronyc714@aol.com)) or Kathy Mortensen ([kmortensenpiano@gmail.com](mailto:kmortensenpiano@gmail.com)).

## AROUND THE NEIGHBORHOOD

### Come Visit the SMTA Lending Library!

The SMTA has a library of fabulous resources for use by all members. The SMTA Library is located in a detached building in back of 8342 20th Avenue Northwest, Seattle 98117. There is plenty of free, on-street parking, and the Library is just four doors south of a city bus stop on Northwest 85th Street between 19th and 20th Avenues Northwest. If you need to avoid stairs, access is available through the alley between 19th and 20th Avenues Northwest. The library has a CD player and an electronic keyboard for patrons to use while visiting.

Here is the link to the shared Google drive card catalog:

<https://docs.google.com/spreadsheets/d/1LQOhY0pdyG5TtIPrv7kUeNwxAlMPeBJH7trp1jURgHA/edit?usp=sharing>. Almost all the materials can be checked out.

You can contact our Chapter Librarian, Karin McCullough, with any questions or, to arrange a visit, just text, phone, or email Karin at (206) 789-6059 or [karinamccullough@hotmail.com](mailto:karinamccullough@hotmail.com) (in emails, make your Subject Line: Library, please).

Look for more Library News in future issues of Staccato Notes, on our website, and at the General Meetings. Your reviews of materials are most welcome!

Donations to the library may be arranged by contacting Karin. In particular, the Library is looking for some back issues of various pedagogic periodicals.

### **Looking for Piano Teacher in North Seattle**

Amber Saldivar ([ambersaldivar@gmail.com](mailto:ambersaldivar@gmail.com)) is a teacher in the Edmonds chapter. She has been traveling to North Seattle to teach students in their homes for the past 6 years, but this year she is making the move to teaching everyone from her home in Mountlake Terrace. She is looking for teachers in North Seattle with openings, to refer her North Seattle students to (those who do not want to travel to Mountlake Terrace). Do you happen to have any openings in your studio this fall, or know of a teacher nearby that does? She would love to give them a few referrals if possible. Thanks so much for your consideration!

### **Studio Space Available for Rent**

Private Music Teaching Studio for rent as early as September 2nd. Sundays and Thursdays. \$572.17 per month. 700 square feet of studio space includes kitchenette and bathroom, grand piano, storage space, AC, 1 convenient, reserved parking spot a few steps from the private garage entrance to the studio. Great acoustics and lighting. Across from Bitter Lake on Linden Avenue North. 1st and last month's rent up front. Prefer not to have violin or drum teachers. Call Beverly Gilyeart 206-789-8066 or email: [beverly@greenwoodviolinstudio.com](mailto:beverly@greenwoodviolinstudio.com). See [greenwoodviolinstudio.com](http://greenwoodviolinstudio.com) for photos and more information.

### **Steinway For Sale**

by SMTA Member Lora Verkhovsky

1925 Steinway Model A III (6'4"), serial number 230964: Many technicians speak about Steinway pianos produced during the 1920's as being from the "Golden Era", arguably Steinway's finest decade. Pianos from this time were famous for playing beautifully, and this piano is a perfect example of the best from that time period. It still has a warm, deep and rich sound, and it truly defies its age. A dark mahogany piano with beautiful antique patina and ivory keys, this piano has been in the Northwest for much of its life, and it has been maintained meticulously and regularly by one of the finest Steinway & Sons authorized technicians in Greater Seattle. It was named "one of the five best pianos in the Seattle area". This could be the perfect piano for someone wanting the famous Steinway sound without the premium price tag. Though many pianos of this age require rebuilding, this piano should serve well for another entire generation as it currently is.  
\$18,000.

For more information, contact Lora via email: [loraverk@gmail.com](mailto:loraverk@gmail.com)

### **Music Available**

SMTA has received boxes of music from retiring teachers, and from the estates of teachers. Normally Kathy Mortensen sets up the boxes at our general meetings, and many of you have made generous donations to the SMTA education programs. The boxes are organized to some extent: piano duets; 2

piano works; technique; theory; composer by last name; method materials; jazz; popular; vocal; string, flute and other instruments.

If you would like to look through the materials, please make an appointment with Kathy ([kmortensenpiano@gmail.com](mailto:kmortensenpiano@gmail.com)) and she will set boxes out on her front porch bench.

## NEWSLETTER SUBMISSIONS

Staccato Notes is the official Newsletter of the Seattle Music Teachers Association. The Newsletter is distributed monthly and **submissions are due by the 20th of each month.**

Please e-mail information for the Newsletter to [smtanewsletter@gmail.com](mailto:smtanewsletter@gmail.com). The editor prefers to receive articles in the body of the email, as all submissions have to be reformatted to fit the constraints of the newsletter.

Staccato Notes welcomes articles on topics of interest to members. Please consider writing an article on a relevant subject. The more interesting articles we receive, the better! SMTA prefers writers to stay in the 3<sup>rd</sup> person when possible. Examples include:

- How to teach duets to siblings
- How you prepare your students for the Music Artistry Program
- Studio Policy Options



## DOROTHY WOODCOCK GRANTS FOR TEACHERS

GRANT	WHO IS IT FOR?	AMOUNT	UP TO	REQUIREMENTS	DEADLINE	CHAIRS
<b>MusicLink Stipend</b>	Teachers who are actively teaching at a reduced rate through the MusicLink program. <a href="http://www.musiclinkfoundation.org">www.musiclinkfoundation.org</a>	\$600	Five stipends annually	At least one student of the teacher must be registered through MusicLink.	8:00AM On Nov. 1 through June 1	Amanda Snell, <a href="mailto:amandacs87@gmail.com">amandacs87@gmail.com</a>
<b>MTNA Certification Grant</b>	For SMTA teachers who have obtained their MTNA certification in the current fiscal year.	\$100	Five grants annually	Teachers must have completed the certification program.	Ongoing, apply by June 1 for current fiscal year	Karin McCullough, <a href="mailto:karinmccullough@gmail.com">karinmccullough@gmail.com</a>
<b>Teacher Education Grant</b>	For teachers who attend workshops, lectures, master classes or other learning engagements. Degree programs and MTNA affiliated programs are not included.	Up to \$150	\$450 total per year	Teachers must provide a receipt as well as a short description of the event they attended and what they learned.	Ongoing, apply by June 1 for current fiscal year	Katie Levine, <a href="mailto:katielevinemusic@gmail.com">katielevinemusic@gmail.com</a>
<b>Conference Attendance Grant</b>	For teachers attending state or district conferences.	Half of early-bird registration fee	\$1,500 total per year	Teachers must register one week prior to the conference and provide a receipt.	Apply at least one week prior to conference	Kathy Mortensen, <a href="mailto:kmortensenpiano@gmail.com">kmortensenpiano@gmail.com</a>  RoseMarie Tamburri, <a href="mailto:ronyc714@aol.com">ronyc714@aol.com</a>
<b>Safe and Sound Grant</b>	For teachers to purchase Covid related technology and safety equipment	\$100	Ten stipends annually	None	Apply by June 1 Registration opens Nov. 1 For first time grants, and Feb. 1 for those who received a grant in prior years.	Katie O'Rourke, <a href="mailto:katie.orourke@gmail.com">katie.orourke@gmail.com</a>

**All applications are available at [seattlemta.org/stipends-grants](http://seattlemta.org/stipends-grants)**

Dorothy Woodcock was a beloved Seattle-area piano teacher. She was born in Seattle in 1919, attended Cornish and taught piano on Mercer Island for over 60 years. The Dorothy Woodcock Oversight Committee meets each year to make recommendations for the utilization of the generous donation the chapter received from Dorothy Woodcock's estate in 2008. In addition to supporting the programs found here, this fund supports the Marsha Wright Commissioned Sonatina Award, and helps to cover administrative costs for the SMTA.