

STATE NEWS

FROM THE ARCHIVES

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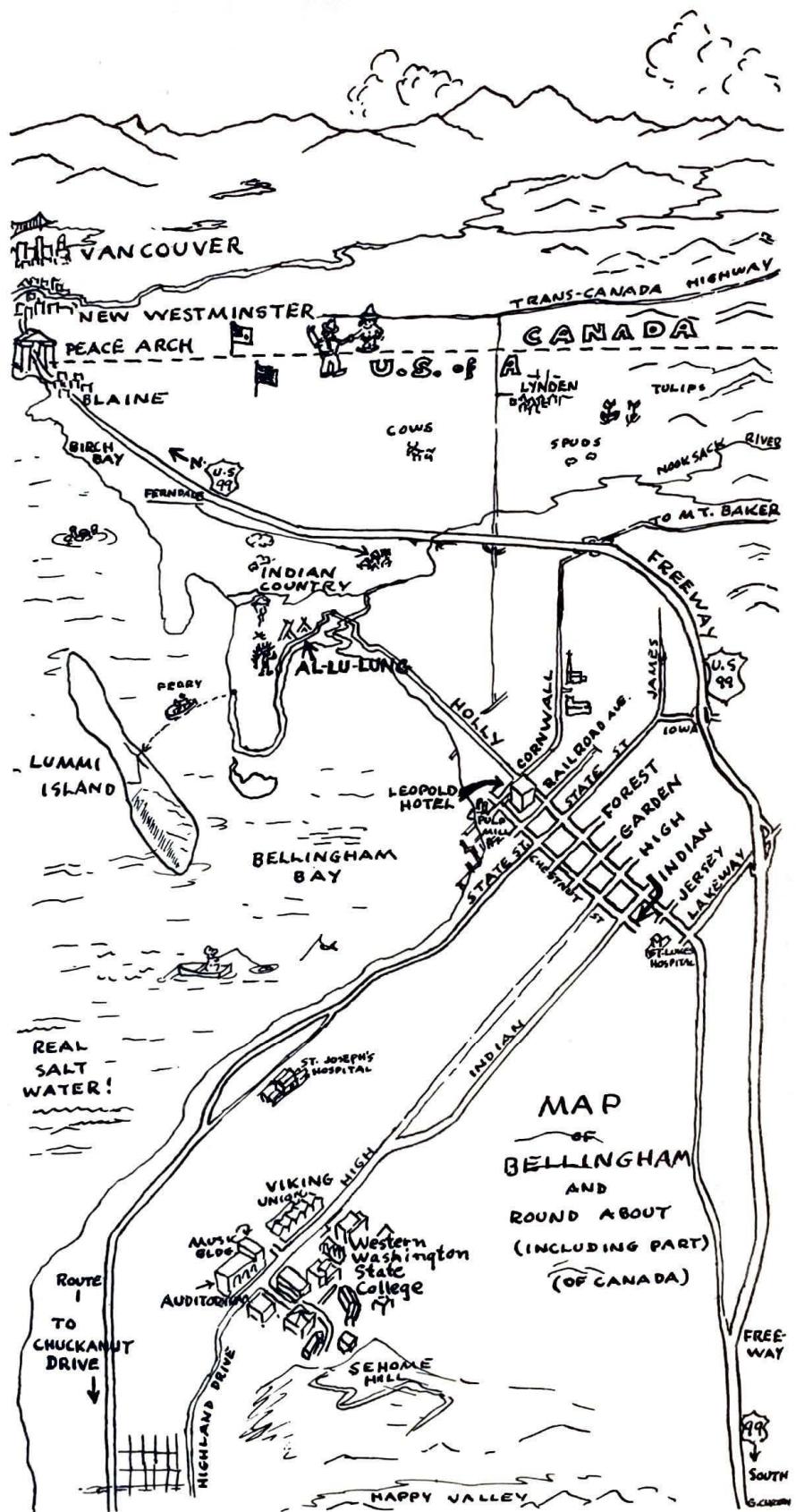
This month we'll be exploring some past WSMTA Conference Booklets. Each year's convention had its own booklet, and while some things have remained the same (thanking conference planning committee members and the President's opening address, for example), others are unique.

The 1962 convention in Bellingham included "Elevenses" on its Canadian Day, and a hand-drawn map of the region by Mr. Gordon Curzon.

The 1927 program had a session on the "Choral Music of Bach with a Vocal Quartet Demonstration" and tea at Mrs. Weyerhaeuser's Garden. Also in 1927, a new railway regulation permitted conference attendees to ride at "one and one-half fare rates... from all points in Washington, Portland, Oregon, and on the Great Northern Railway in British Columbia." Discussions included how to present Sight Singing in Public School music classes (Movable Doh, The Ward System, "A New System called Intervalia") and the "Problems of Modern Piano Teaching" among others.

The 1987 convention included a presentation on "String Materials and Techniques for the Middle Ages" and the premier of WSMTA Commissioned Composer Bern Herbolsheimer's *Sonata for Marimba*.

While the 2021 WSMTA Conference will be virtual, our talented Communications Coordinator will still be creating a

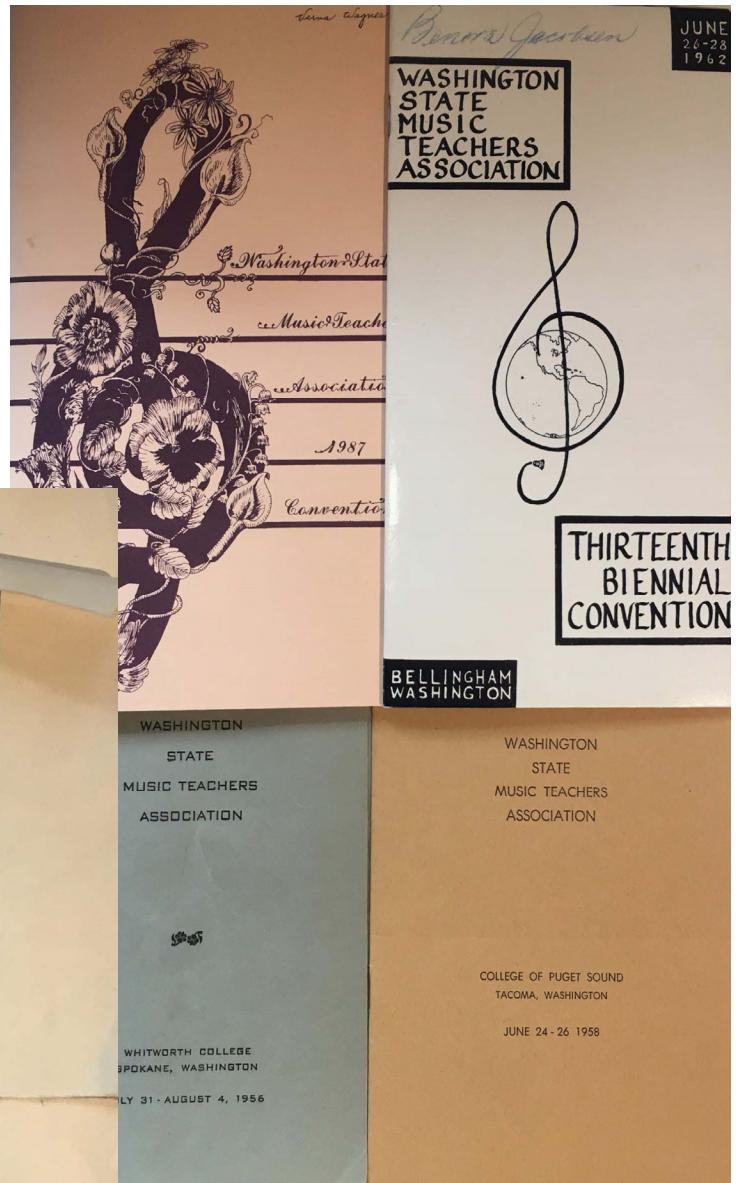
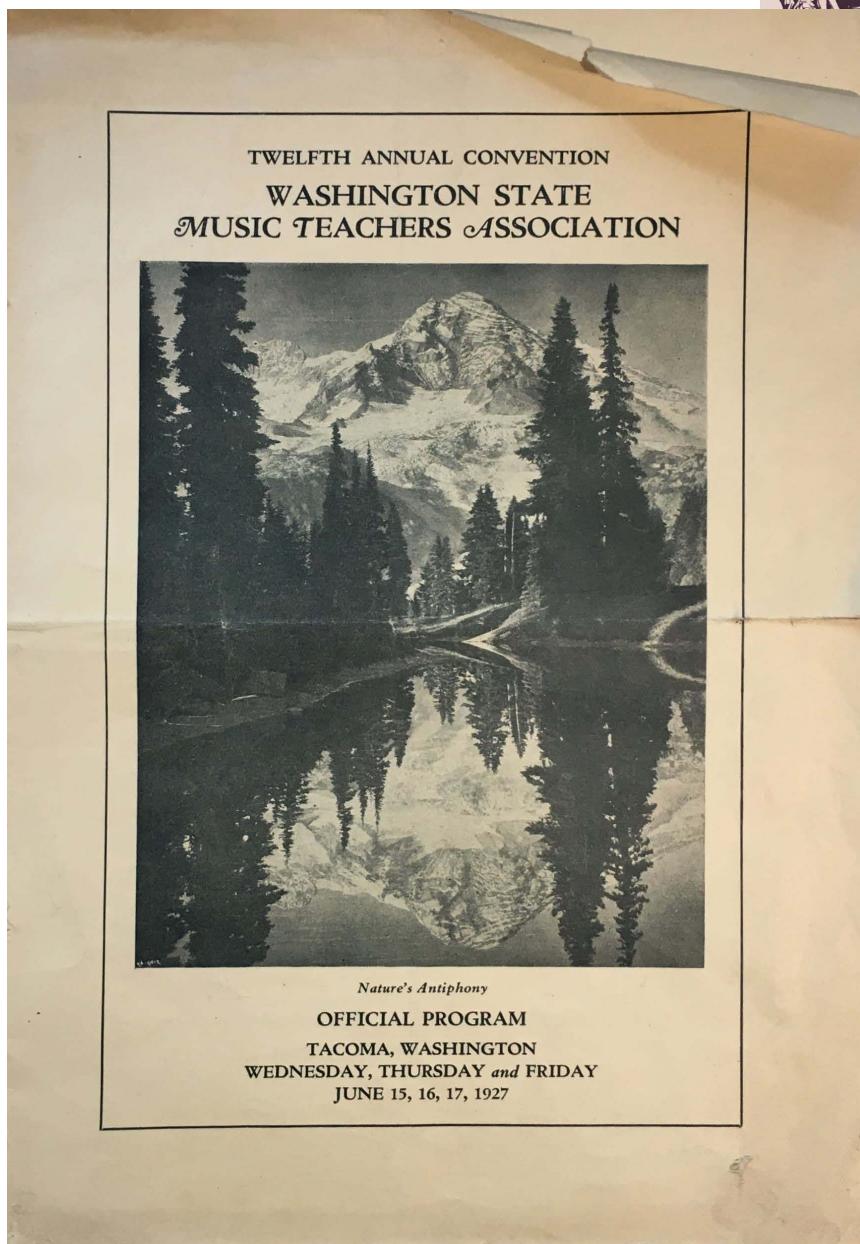


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conference booklet that will help us all have a positive experience. The booklet will be mailed to all those who registered by May 28th, and will be available digitally to all conference attendees.

The conference booklet also serves as a historical record of the concerns, conversations, and scholarship for future WSMTA members. I am looking forward to (as the 1987 Conference booklet put it) an interchange of musical ideas and the furtherance of musical culture at this year's conference.



(Above) WSMTA Conference Booklets from 1987, 1962, 1956, and 1955

(Left) WSMTA Conference Booklet from June 1927



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